

DANCING WITH THE DEVIL



<http://patholliday.com/dlguard/cart/index.php?c=30>

TODD BENTLEY ~ - PATRICIA KING
~ EKSTASIS WORSHIP ~ TRANCE
DANCING ~ TRANCE MUSIC ~ NEW
MYSTICS - A SATANIC MOVEMENT

Lakeland/Bentley Tribal Dance

IS IT CHRISTIAN?

<HTTP://WWW.YOUTUBE.COM/WATCH?V=93398RF6DCU&FEATURE=RELATED>

Can demons have your spirit surrounded and bound?

Jesus says in Mark Chapter 7 beginning at verse 21, "For from within, [that is] out of the hearts of men, come base and wicked thoughts, sexual immorality, stealing, murder, adultery; 22). Coveting (a greedy desire to have more wealth), dangerous and destructive wickedness, deceit; unrestrained (indecent) conduct; an evil eye (envy), slander (evil speaking, malicious misrepresentation, abusiveness), pride (the sin of an uplifted heart against God and man), foolishness (folly, lack of sense, recklessness, thoughtlessness). 23 All these evil [purposes and desires] come from within and they make the man unclean and render him unhallowed."

These names that shown above are all names of demons. Look at these early Christians that had backslide and how the Apostle Paul dealt with them. "In the name of our Lord Jesus Christ, when you are gathered together, and my spirit with the power of our Lord Jesus Christ, to deliver such an one to Satan for the destruction of the flesh, that the spirit may be saved in the day of the Lord Jesus" (1 Cor. 5:4, 5). Apostle here deals with disobedient and sinful believer in the church at Corinth. Verse 10, specifically emphasizes that he is speaking not about evildoers of the world but in the church. Verse 12, Again it is made clear.

Ecstasy of God

DJ Caleb Leading Ecstasies Worship

<http://www.youtube.com/watch?v=TAm0hBe7uOo&feature=related>

Patricia King's Dance club..."Club Mysterio"...It looks soo pagan...

<http://www.youtube.com/watch?v=X2i5k6WuwX4>

SECULAR ~ WHAT'S THE DIFFERENCE?

<http://www.youtube.com/watch?v=CTbUqSjEb1E&feature=related>



Here is a picture of a Christian mosh pit:

Terrence McKenna defines ecstasy as a complex emotion containing elements of joy, fear, terror, triumph, surrender and empathy. It derives from the Greek word ekstasis, meaning "displacement, trance, to take flight, to drive out of one's senses." The Women's Encyclopedia of Myths and Secrets defines it as "standing forth naked." Einstein referred to it as the "ultimate religious feeling state," while author Chris Griscom views it as "the higher self in action."ⁱ

A defining trait of ecstasy is its immediacy. Ecstasy is not some splendid event, like a ravishing sunset, that happens in the external world before our eyes and ears. Ecstasy happens to our selves. It is a momentary transformation of the knower, not merely a transformation of the knower's experience. -- Jourdain, *Ecstasy and the Brain*

Fire....coming to your church

<http://www.youtube.com/watch?v=NwlRisYyGAI>

HOLY GHOST PARTY ~ COME ON EVERYBODY ~ LET'S PAAARRRRTY!

IT IS CALLED THE GREAT FALLING AWAY. IN JACKSONVILLE WE HAVE FIFTEEN "GATEKEEPERS' CHURCHES," THAT HAVE ANNOUNCED A ECSTATIC TRANCE

<http://www.patholiday.com>

PARTY... LAST MONTH THEY HAD A HOLY GHOST PARTY... THESE PEOPLE WILL DANCE THEMSELVES INTO HELL.

The Apostle Paul discusses contention and disputing over doctrine. Believers are have evidently slipped and need to "recover themselves from the snare of the devil, who are taken captive of him at his will." A born again Christian must make it a habit to give no place to the devil. "Neither give place to the devil. 28 Let him that stole steal no more: but rather let him labour, working with his hands the thing which is good, that he may have to give to him that needeth. 29 Let no corrupt communication proceed out of your mouth, but that which is good to the use of edifying, that it may minister grace unto the hearers. 30 And grieve not the holy Spirit of God, whereby ye are sealed unto the day of redemption. 31 Let all bitterness, and wrath, and anger, and clamour, and evil speaking, be put away from you, with all malice: 32 And be ye kind one to another, tenderhearted, forgiving one another, even as God for Christ's sake hath forgiven you." (Eph. 4:27 -32).

A member in Corinth -overcome by a spirit of lust.

"It is reported commonly that there is fornication among you, and such fornication as is not so much as named among the Gentiles, that one should have his father's wife. 2 And ye are puffed up, and have not rather mourned, that he that hath done this deed might be taken away from among you. 3 For I verily, as absent in body, but present in spirit, have judged already, as though I were present, concerning him that hath so done this deed, 4 In the name of our Lord Jesus Christ, when ye are gathered together, and my spirit, with the power of our Lord Jesus Christ, 5 To deliver such an one unto Satan for the destruction of the flesh, that the spirit may be saved in the day of the Lord Jesus," (1 Cor.5-1-5).

Any part of the body can become a place for a demon. If you give your SELF into your fleshly nature and give a hand, or an eye, or an ear, a demon with a particular characteristic may take hold of that particular part and occupy it.

A spirit of lust may occupy the eye. Compels one to stare at X-rated magazines or porn-movies. "He that is begotten of God (born again Christians) keepeth himself, and that wicked one toucheth him not," (1 Jn. 5:18). keepeth ourselves -means hard-fast abstinence from the wickedness of the world. This means continual walking in the Spirit, keeping under the blood of Christ and unceasing fellowship with Jesus. We receive strength to maintain our walk through the Word of God. Then we are not open for a demon.

Jesus rebuked a spirit of fever in Peter's mother-in-law and made her well, (Lk. 4:38-39).

"When Jesus saw that the people came running together, he rebuked the foul spirit, saying unto him, Thou dumb and deaf spirit, I charge thee, come out of him, and enter no more into him. 26

And the spirit cried, and rent him sore, and came out of him: and he was as one dead; insomuch that many said, He is dead. 27 But Jesus took him by the hand, and lifted him up; and he arose. 28 And when he was come into the house, his disciples asked him privately, Why could not we cast him out? 29 And he said unto them, This kind can come forth by nothing, but by prayer and fasting,” (Mk. 9:25- 29).

Jesus uses this same term to rebuke Satan.

Drunken Glory Tours

Watch and weep for the church and the young people.

<http://www.youtube.com/watch?v=B3m2Upsileg>

<http://www.youtube.com/watch?v=B3m2Upsileg>

<http://www.youtube.com/watch?v=INcqtueSLrE&feature=related>

Miracle Workers, Reformers, and the New Mystics

<http://www.youtube.com/watch?v=LQMi0HdFHsU&feature=related>

Token' the Ghost

<http://www.youtube.com/watch?v=8N8izKEfbaE&feature=related>

Drinking Buddies

<http://www.youtube.com/watch?v=7ZTBFgOCfK0&feature=related>

TODD GETTING DRUNK ON HOLY GHOST

<http://www.youtube.com/watch?v=NwlRisYyGAI>

fire....coming to your church

<http://youtube.com/watch?v=hRma2C5u3O4&feature=related>

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[HTTP://WWW.PATHOLLIDAY.COM/RADIO.PHP](http://www.patholliday.com/radio.php)

PATRICIA KING NEW AGE MYSTIC

Today's church is becoming a modern New Age Supermarket where pleasurable and hedonistic "god experiences" are handed out like fresh fruit. We must examine the fruit they say- it is fine as long as the fruit is good. Well, yes I agree the fruit *is* good. If Sin were not pleasurable it would not tempt us. It *is* good to look at, it *is* good to hold, but should you be unfortunate enough to eat this New Age fruit- it will kill you.

Doling out more than her share of this mysterious new (AGE) fruit is Patricia King of Extreme Prophetic. Patricia King admits to being in both the occult and New Age prior to coming to Christ. Her teachings are blatantly New Age and she openly refers to herself as a "New Mystic." Her most recent dalliance into neo-paganism comes with her promotion of "Ekstasis," a form of trance dancing. Her itinerant pastor who doubles as a travelling DJ calls the show "Club Mysterio."

Ekstasis (Ecstasy) is from the Ancient Greek, *ἐκ-στασις* (ex-stasis), means to stand outside of oneself or to be removed to somewhere else. Ekstasis worship or trance dancing is known to every pagan culture and is meant to bring the participant to a level of excitement called ecstasy. Trance Dance is a "healing tool" with its roots in many ancient cultures. It is practiced by Shaman.ⁱⁱ

"The purpose of a trance dance is essentially to bring you to a place in the sacred zone **where the spirits can reach you**...In trance dance, the rhythms and movements combine with the music to create **an altered state of consciousness** that allows entry into the sacred realm...Allowing the body, and parts of the body, to move to and express rhythms it finds engaging in the moment leads to this meditative state of mind and allows entry **into a deeper mythic reality.**"ⁱⁱⁱ

DJ Caleb Leading Ekstasis Worship

<http://www.youtube.com/watch?v=TAm0hBe7uOo&eurl=http://www.deceptionbytes.com/PatriciaKing-Ekstasis>

PANTHEISM - TRANCE - CAPTURING THE MIND

Polytheism, the seeking after other gods, or believing ALL PATHWAYS LEAD BACK TO GOD has captured the imagination of many Christian leaders. They are boldly teaching this blasphemous error to unsuspecting churchgoing people to seize them for the One World Religious System that is being formed for the Antichrist.

Trance. These ungodly false Christian leaders are using the power of mass Hypnotism, Neurology, and psychometrics to bewitch Christian Churches.

Karen Berggren writes, "Across time and culture, dance has long been revered for its power to heal body, mind, and soul, strengthen the bonds of community, and to commune with spirit and nature allowing us to discover deeper aspects of who we are as human beings. Dance is also used as a form of worship, celebration, story-telling and myth-making, and to commemorate

important rites of passage. We can glean some of the significance dance held in ancient tribal life, for next to hunting, it is the second most common activity shown in cave paintings.”^{iv}

Ms. Berggren goes on to say, “Cut off from its healing and esoteric roots, western culture has reduced dance to a form of entertainment, a way to socialize, or to attract a mate. It’s generally not thought of as a way to pray, meditate, evoke visionary experience, or commune with spirit and nature. Yet in the past decade or so, it seems that the ancient understandings of dance as a healing and spiritual modality are impressing themselves upon the modern mind, as if welling up from old, vibrant memories of the tribal soul within. The idea of dance as a symbolic language of the psyche that can initiate healing, visionary, and ecstatic experience through rhythm and movement is being explored by increasing numbers of people searching for new levels of health, wholeness, and spiritual connection.”^v

SHAMANISM

Witchcraft, capturing the spirit

<http://www.youtube.com/watch?v=g-4pyiYAlzg>

http://www.youtube.com/watch?v=H_ErxBdAm8M&feature=related

Shamanism is a range of traditional beliefs and practices concerned with communication with the [spirit](#) world. A practitioner of shamanism is known as a **shaman**. There are many variations of shamanism throughout the world; following are beliefs that are shared by all forms of shamanism:^[1]

- Spirits exist and they play important roles both in individual lives and in [human](#) society.
- The shaman can communicate with the spirit world.
- Spirits can be good or evil.
- The shaman can treat sickness caused by evil spirits.
- The shaman can employ [trance](#) inducing techniques to incite visionary ecstasy.
- The shaman's spirit can leave the body to enter the [supernatural](#) world to search for answers.
- The shaman evokes animal images as [spirit guides](#), [omens](#), and message-bearers. Shamanism is based on the premise that the visible world is pervaded by invisible forces or spirits which affect the lives of the living.^[2] In contrast to organized religions like [animism](#) or [animatism](#) which are led by priests and which all members of a society practice, shamanism requires individualized knowledge and special abilities. Shaman operates outside established religions, and, traditionally, they operate alone. Shaman can gather into associations, as Indian tantric practitioners have done.^{vi}

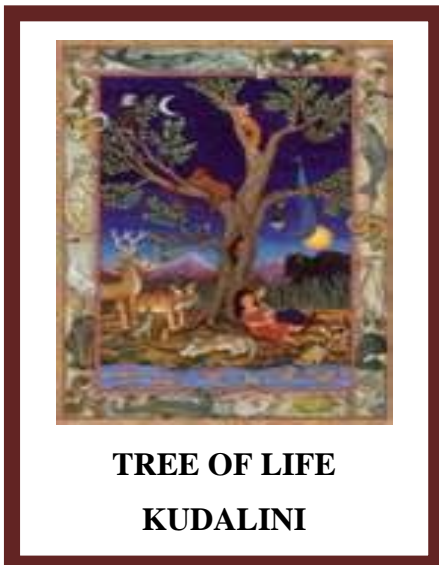
Ms. Berggren tells us, “Ecstatic experience is the oldest form of healing and spiritual practice known with evidence of it dating back over 30,000 years to ancient traditions of shamanism. It is believed that shamans were the first to discover and codify the use and power of rhythm through

drumming, dancing, and chanting to carry them on their journeys into a world beyond the ordinary.^{vii}

The "flight of ecstasy" is an anthropological term given to the shaman's journey into these non-ordinary realms. In *The World is as You Dream It*, John Perkins introduces us to "dream change", a translated term Ecuadorian shamans use to describe this flight of ecstasy and its purpose. The basic tenet of shamanism holds that our physical universe is an emanation, a protrusion, a dream, from this non-ordinary reality that is believed to be the source of all creation. Some names for this primary reality are the sacred realm, the mythic world, the Dreamtime, or in humanistic terms, the psyche. Even some physicists recognize its existence, referring to it as 'the implicate order. 'The shaman's work is to effect change in physical reality for the benefit of an individual or the tribe by journeying into this other realm. Once there, the shaman's goal is to intentionally engage or reconcile the issue at its source, understanding that the results of this encounter will manifest in physical reality, thereby 'changing the dream.'^{viii}

With the music on, or drumming in the air, the dancer gently surrenders her body to the rhythms, allowing her movements to express and intuitively entrain to the energy of her intended dream change. The mind remains in a relaxed, yet attentive state, observing the process more than directing it. As the body moves within the SSC, a deeper wisdom begins to stir. ... Hidden doors in the psyche open and information in the form of images, sensations, or insights related to the intention arise into conscious awareness, holographically. The dance then becomes a

dialogue of sorts between the worlds; the body listening and responding to deeper cues and information through movement, while the mind makes note of journey imagery and interjects a telepathic question or comment now and then. The dance becomes not only a place to express one's intention through movement, but also to listen for feedback and guidance on that intention from deeper sources of being. It's not unusual for ecstatic dance to open up into what people describe as a visionary experience of a mystical or spiritual nature.^{ix}



SERPENTINE POWER

So there you have it. Trance Dancing is connected to witchcraft and therefore, can Christians clean it up and use it for Jesus? Well, can we use Jeanne Dixon's crystal ball? Could King Saul go to the witch of Endor for her divinations to get answers from her concerning his battle plans? If Ecstasies trance dancing's history is directly traced to the roots of witchcraft, is it safe for young Christians to be led into this occult practice? Since when did Jesus mix His Word with such foul things?

Therefore, if this “new thing,” is not being motivated by the Holy Ghost power, whose power is operating? Kundalini power is the power of the serpent.

The Bible shows holy dance before the Lord.

Ex 15:20-21 “And Miriam the prophetess, the sister of Aaron, took a timbrel in her hand; and all the women went out after her with timbrels and with dances. 21 And Miriam answered them, Sing ye to the Lord, for he hath triumphed gloriously; the horse and his rider hath he thrown into the sea.” KJV

Ps 149:3 “Let them praise his name in the dance: let them sing praises unto him with the timbrel and harp,” KJV

The also reveals demonic, suggestive, seductive dances for the devil too.

Matt 14:6-8, “But when Herod's birthday was kept, the daughter of Herodias danced before them, and pleased Herod. 7 Whereupon he promised with an oath to give her whatsoever she would ask. 8 And she, being before instructed of her mother, said, Give me here John Baptist's head in a charger.” KJV

Shambhala TranceStage 1/2

<http://www.youtube.com/watch?v=CCwzOx3-CD0&eurl=http://www.deceptionbytes.com/PatriciaKing-Ekstasis>

<HTTP://WWW.YOUTUBE.COM/WATCH?V=WPHKJF1JNO&FEATURE=RELATED>

(2 Tim 3:1-7), “This know also, that in the last days perilous times shall come. 2 For men shall be lovers of their own selves, covetous, boasters, proud, blasphemers, disobedient to parents, unthankful, unholy, 3 Without natural affection, trucebreakers, false accusers, incontinent, fierce, despisers of those that are good, 4 Traitors, heady, highminded, lovers of pleasures more than lovers of God; 5 Having a form of godliness, but denying the power thereof: from such turn away. 6 For of this sort are they which creep into houses, and lead captive silly women laden with sins, led away with divers lusts, 7 Ever learning, and never able to come to the knowledge of the truth.”

(Eph. 4:14; Eph. 4:15), “That we henceforth be no more children, tossed to and fro, and carried about with every wind of doctrine, by the sleight of men, and cunning craftiness, whereby they lie in wait to deceive;

[Be no more children] Children, here, are opposed to the perfect man in the preceding verse; and the state of both is well explained by the apostle's allusions. The man is grown up strong and healthy, and has attained such a measure or height as qualifies him for the most respectable place in the ranks of his country.

The child is ignorant, weak, and unsteady, tossed about in the nurse's arms, or whirled round in the giddy sports or mazes of youth; this seems to be the apostle's allusion. Being tossed to and fro, and carried about with every wind of doctrine, refers to some kind of ancient play, but what I cannot absolutely determine; probably to something similar to a top, or to our paper kite.

CHRISTIAN FREEDOM

Christians can live free from mental torture, panic, envy, hatred, pride, self-pity, addiction, gluttony and all other forms of bondage, oppression and defilement! There are two main causes for a person's inner problems. The first issue is as the Word of God calls it, "the flesh, or the 'old man,'" and the old man that part of the person who is living in the carnal nature of the person's flesh. It is the rebellious person's will that is being influenced and tempted by Satan. The second cause for inner problems is the working of evil spirits. Demons will tie themselves to the person's mind or flesh or emotions. This bondage will cause terrible physical manifestations. These demons will not relinquish their evil hold unless compelled to do so by a Christian who is empowered by Jesus.

Many Christians are totally unaware of the reality of the subliminal world of demons. They are invisible to the natural eye but they are real! The Bible says, that my people perish for a lack of knowledge. Multitudes are tormented because people choose to ignore the power to cast out devils. Jesus had great compassion for the possessed. He used His power to free them. Then the first assignments that He gave His followers were empowerment to cast out devils.

However, remember that every problem is not because of demons. Some problems come from the person's willful sin life. The scriptural answer to the sins of the flesh is complete surrender to Jesus, (Rom. 6: 6-11). If the problem is caused by the person's submission to the sins of the flesh, then counsel must direct that person to commitment to the Lord and His Word. If it is a demon, then we must cast it out.

Clearly, correct diagnosis is of major importance. We must discern what we are dealing with each case. Is the problem being caused by oppression of the flesh? If this is the reason, then we must counsel the person to totally commit his/or life to Jesus Christ. (Gal. 5:24). **"And they that are Christ's have crucified the flesh with the affections and lusts."** If it a question of demon possession, then we must cast it out according (Mk. 5, 8, 16:17 and Acts 8:7,) and only born again Christians have this supernatural ability. Remember, you cannot cast out a person's flesh nor can you crucify an evil spirit!

"And forgive us our debts, as we also have forgiven (left, remitted, and let go of the debts, and have given up resentment against) our debtors," (Matt. 6:12).

OCCULT TERMINOLOGY

ALL-SEEING EYE

A universal symbol representing spiritual sight, inner vision, higher knowledge, insight into occult mysteries.

EYE in top Triangle of the PYRAMID

Masonic symbol for the all-seeing eye of god.

ALCHEMY

This simple 17th century "sign" illustrates the blending of geometric shapes (circle, triangle, square) representing the various "elements" needed for spells and magic.

AMULET

A magic charm, worn to bring good luck and protection against illness, accidents and evil forces.

ANKH

An Egyptian cross symbolizing a mythical eternal life, rebirth, and the life-giving power of the sun.

ANGEL

Symbol of good and evil spirits in religions around the world.

ARROW

Through history, the arrow has symbolized war, power, swiftness, the rays of the sun, knowledge... as well as deities such as the Greek god Apollo and goddess Artemis (both hunters), the Hindu weather god, Rudra; and various gods of sexual attraction: Eros (Greek), Cupid (Roman), Kama (Hindu)... On ancient Roman coins, it represented the Zoroastrian god, Mithra. The native American Cheyenne warriors revered the "sacred medicine arrows" as symbols of male power. Arrows held by skeletons would point to disease or death. Today, they usually just point in the preferred direction.

CRYSTAL BALL

Used for divination (fortunetelling, scrying, clairvoyance...). When the heavy crystal balls were too expensive, witches often used glass-ball fishing floats, colored glass balls, or magic mirrors.

BAT

A symbol of good fortune in the East, it represented demons and spirits in medieval Europe.

BLAIR WITCH

A five-pointed compound symbol with a center triangle (see below) pointing down. The five lines resemble the microcosmic man with arms and legs outstretched inside a circle (with a pentagram in the background)-- a magic symbol or charm among medieval alchemists and wizards.

BUTTERFLY

To many pagans, its mythical meaning is linked to the soul (of the deceased) in search of reincarnation. For more on [reincarnation and the afterlife, visit Lites of Heaven](#).

CIRCLE (sacred hoop, ring)

An ancient and universal symbol of unity, wholeness, infinity, the goddess, and female power. To earth-centered religions throughout history, as well as too many contemporary pagans, it represents the feminine spirit or force, the cosmos or a spiritualized Mother Earth, and a sacred space. Gnostic traditions linked the unbroken circle to the "world serpent" forming a circle as it eats its own tail.

CIRCLE with a DOT (BINDU) in the center

In the complex symbolic system of Hinduism and Buddhism, the bindu (dot) represents the male force. Together, the circle and the bindu symbolize the merging of male and female forces. (See "Sun Sign" below and "Circle" above)

CIRCLE (quartered)

The sacred circle filled with a cross, four equal lines pointing from the center to the spirits of the north, east, south, and west -- or to the basic element: earth, water, air (or wind), and fire. In Native American traditions, it forms the basic pattern of the MEDICINE WHEEL and plays a vital part in major spiritual rituals. Many contemporary pagans consider it their main symbol for transmitting the energy of the goddess. Christian churches have used variations of the same popular shape, usually calling it the Celtic Cross.

COMPASS (Masonic)

The Masonic symbol of the compass and the T-square represents movement toward perfection and a balance between the spiritual and physical which resembles Egyptian and oriental mysticism. The compass (used to form circles) represents spirit. The ruler (part of a square) represents the physical.

COW

It symbolized the sky goddess Hathor to Egyptians, enlightenment to Buddhists, one of the highest and holiest stages of transmigration (reincarnation) to Hindus.

CRESCENT MOON

A symbol of the aging goddess (crone) to contemporary witches and victory over death to many Muslims. In Islamic lands, crescent can be seen enclosing a lone pentagram.

CROSS

Christians believe that Jesus accepted crucifixion on a cross for the benefit of us all. This has not always been the case however. Christians didn't use the cross as their religious symbol for many generations after Christ was crucified. Rather than being a Christian symbol it had associations with executioners.

Initially, Christians adopted the fish symbol to identify their religion. Then, early in the fourth century, when execution by crucifixion was abolished by Emperor Constantine and Christianity became the state religion of Rome, the cross became the emblem for Christians.

The cross is used extensively in black magic and in many religions.

The Cross has been used to torture, to threaten whole civilizations, yet used as jewelry and sometimes worshipped. It has associations with an illegal psychedelic 1960s drug, SARS, BSE and bird flu, hatred and despair, love, valor and heroism, World War I, World War II, the Crusades, mythology, Satan, and salvation.

CROSS (IRON or EISERNAS KREUZ)

Also called Mantuan or Maltese cross. First linked to an ancient goddess temple on Malta, it was adopted as the Iron Cross in Prussia. During the First World War, it appeared on German fighter planes and tanks. Later, it became a fascist symbol in France, Portugal and other nations.

DOUBLE-HEADED EAGLE

A Masonic seal and initiation symbol. The number inside the pyramid over the eagle's head is 33. The eagle is a universal symbol representing the sun, power, authority, victory, the sky gods and the royal head of a nation.

DRAGON

A mythical monster made up of many animals: serpent, lizard, bird, lion... It may have many heads and breathe fire. To mediaeval Europe, it was dangerous and evil, but people in Eastern Asia believe it has power to help them against more hostile spiritual forces.

DREAMCATCHER

An American Indian magic spider web inside a sacred circle. After making dream catchers in crafts lessons in school, many children hang them on or near their beds as it is believed that dream catchers will block bad dreams but allow good dreams to pass through the center.

ELEMENTS

The four basic elements too many pagans are earth, water, air (wind or spirit) and fire. Many consider the first two passive and feminine - and the last two active and masculine. In Wiccan or Native American rituals, the "quartered circle" (similar to the Medicine Wheel) represents a "sacred space" or the sacred earth. The four lines may represent the spirits of the four primary directions or the spirits of the earth, water, wind and fire.

EYE OF HORUS

It represents the eye of Egyptian sun-god Horus who lost an eye battling Set. Pagans use it as a charm to ward off evil.

FROG

A symbol of fertility to many cultures. The Romans linked it to Aphrodite, the Egyptian to the shape-shifting goddess Heket who would take the form of a frog. To the Chinese, it symbolized the moon -- "the lunar, yin principle" bringing healing and prosperity. Since frogs need watery places, their image was often used in occult rain charms.

HEXAGRAM or SIX-POINTED STAR

When surrounded by a circle, it represents the "divine mind" to many occult groups throughout the centuries. Many still use it in occult rituals. But to Jewish people, it is their Star of David.

ITALIAN HORN

Also called the Cornu, Cornicello, Wiggly Horn, Unicorn horn, Lucifier's horn, or Leprechaun staff. The ancient magical charm or amulet worn in Italy as protection against "evil eye" has also been linked to Celtic and Druid myths and beliefs. Other traditions link it to sexual power and good luck. It is often worn with a cross for double protection or luck. In pre-Christian Europe, animal horns pointed to the moon goddess and were considered sacred.

LIGHTNING BOLT

In ancient mythologies from many cultures (Norse, Roman, Greek, Native American, etc.) the lightning bolt would be hurled by male sky gods to punish, water, or fertilize the earth or its creatures. Navaho myths linked it to the Thunderbird, the symbol of salvation and divine gifts. On children's toys, it represents supernatural power. Double bolts were used to symbolize Nazi power.

LIZARD

Its "sun-seeking habit symbolizes the soul's search for awareness." To the Romans, who believed it hibernated, the lizard meant death and resurrection.

MAGIC MIRROR

Used for "scrying" (foretelling the future, solve problems, answering questions, etc.). They are often decorated with "magic signs" during full moon rituals. Rosemary Ellen Guiley explains: "The ancient art of clairvoyance achieved by concentrating upon an object-- usually one with a shiny surface-- until visions appear....The term scrying comes from the English words descry which means 'to make out dimly' or 'to reveal'."

MANDALA

The Hindu term for "circle". In Hindu and Buddhist meditations, it is used to raise consciousness. In meditation, the person fixes his or her mind on the center of the "sacred circle." Geometric designs are common. The center of some mandalas show a triangle with a bindu (dot) inside a circle. It represents the merging of male and female forces.

MASONS (Freemasons)

The Masonic symbol of the compass and the T-square represents movement toward perfection and a balance between the spiritual and physical which resembles Egyptian and oriental mysticism. The compass (used to form circles) represents spirit. The ruler (part of a square) represents the physical.

MASK

Used by pagans around the world to represent animal powers, nature spirits, or ancestral spirits. In pagan rituals, the wearer may chant, dance and enter a trance in order to contact the spirit world and be possessed by the spirit represented by the mask.

MEDICINE SHIELD

A round shield decorated with personal symbols or pictures of the animal spirit(s) contacted on a Spirit Quest, as practiced by the American Indians. Its basic image is often the form of the "medicine wheel" or "quartered circle."

OM

Sanskrit letters or symbol for the "sacred" Hindu sound om (ohm or aum) called "the mother of all mantras." The four parts symbolize four stages of consciousness: Awake, sleeping, dreaming, and a trance or transcendental state.

PEACE SYMBOL or NERO'S CROSS

A broken, upside-down cross. To Roman emperor Nero, who hated and persecuted the early Christians, it meant destruction of Christianity. Revived in the sixties as a sign for peace, it now symbolizes a utopian hope for a new age of global peace and earth-centered unity.

PENTACLE or PENTAGRAM

A standard symbol for witches, freemasons, and many other pagan or occult groups. To witches, it represent the four basic elements (wind, water, earth and fire) plus a pantheistic spiritual being such as Gaia or Mother Earth. The pentagram is also used for protection. to banish evil energy or to draw positive energy, depending on how it's drawn."

PENTAGRAM (FIVE-POINTED STAR pointing down)

Used in occult rituals to direct forces or energies. Often represents Satanism, the horned god, or various expressions of contemporary occultism, especially when a goat-head is superimposed on the inverted pentagram.

PHILOSOPHER'S STONE

The symbol of the Alchemist's quest for transformation and spiritual illumination, it was also the British title of the first Harry Potter book (the U.S. publisher changed it to Sorcerer's Stone). The double-headed eagle in the center is also used as a Masonic seal.

PHOENIX

A universal symbol of the sun, rebirth, resurrection and immortality, this legendary red "fire bird" was believed to die in its self-made flames periodically (each hundred years, according to some sources) then rise again out of its own ashes (some say after three days). Linked to the worship of the fiery sun and sun gods such as Mexico's Quetzalcoatl, it was named "a god of Phoenician" by the Phoenicians. To alchemists, it symbolized the destruction and creation of new forms of matter along the way to the ultimate goal: the philosopher's stone.

SCARAB

Symbol of the rising sun, the Egyptian sun god Chepri (or Khepera), and protection from evil. To ancient Egyptians, the dung beetle rolled its dung balls like Chepri rolled the sun across the sky. The "sacred" symbol adorned popular seals, amulets and magic charms (worn as protection against evil spirits or to overcome barrenness) first in Egypt, then in Phoenicia, Greece, and other Mediterranean lands. Medieval alchemists used its pattern in their magical diagrams.

SERPENT OR SNAKE

Most ancient earth-centered or pagan cultures worshipped the serpent. It represents rebirth (because of its molting), protection against evil, either male or female sexuality, rain and fertility, and is believed to act as a mediator between the physical and spiritual world. In the Bible it usually represents sin, temptation, destruction, and Satan. The circular image of the serpent biting its tail links the mythical significance of the serpent to that of the sacred "circle."

SPIDER

Linked to treachery and death in many cultures, it was seen as a "trickster" in ancient Africa, a "spinner of fate" in ancient goddess cultures and in ancient Greek myths the goddess Arachne was turned into a spider by her jealous rival Athena. Christian cultures have linked it both to an evil force that sucked blood from its victims and to good luck because of the cross on the back of some species. The Chinese have welcomed the spider descending on its thread as a bringer of joys from heaven.

SPHINX

The Sphinx was the ancient Egyptian and Babylonian guardian of sacred places—an idol with human head and a lion's body. The Greek sphinx would devour travelers who failed to answer her riddle. According to *A New Encyclopedia of Freemasonry* (by Arthur Waite, xii) the Masonic sphinx "is the guardian of the Mysteries and is the Mysteries summarized in a symbol. Their secret is the answer to her question. The initiate must know it or lose the life of the Mysteries. If he can and does answer, the Sphinx dies for him, because in his respect the Mysteries have given up their meaning."

SPIRAL

Linked to the "circle". Ancient symbol of the goddess, the womb, fertility, feminine serpent force, continual change, and the evolution of the universe.

SQUARE

In contrast to the circle which often symbolizes the sacred and spiritual (including the sacred earth), the square represents the physical world. Like the quartered circle, it points pagans to the four compass directions: north, east, south and west. While the circle and "spiral" symbolize female sexuality in many earth-centered cultures, the square represents male qualities.

SUN FACE

The sun face is a symbol that has been central to most major spiritual systems throughout history. Since the sun god usually reigned over a pantheon of lesser gods, his symbol played a vital part in pagan worship (and in the rituals of occult secret societies) around the world. In Inca myths, the sun was worshipped as the divine ancestor of the nation.

SUN & MOON JOINED AS ONE

A universal pagan expression of the merging of opposites. Like the "Yin Yang" (below), the marriage of the male sun and the female moon represents unity in diversity, compromise instead of conflict, and conformity to a new consciousness where all is one.

The Oni

1. The *oni*, or two-horned devil, is a popular image in the Japanese tattoo artwork of today. They are probably the most common of the ghostly beings in Japanese cosmology and are typically depicted as rampaging, violent, and cruel. Almost always shown with horns, their faces can be quite varied, similar to *noh* masks, and are typically pink, red, or blue-grey. In general, the *oni* is a fearsome supernatural creature. They have been described variously as guardians of Buddhist hell, demons who act as torturers there, pranksters, devourers of human victims, hunters of sinners, and bringers of disease and epidemics.

SUN and SUN SIGN

The sun was worshipped as a personified, life-giving deity in Babylonian, Egyptian, Greek, Roman, and other major civilizations of history. The more common symbol is the familiar face in the center of the sun's rays. A dot or point in the center of a circle symbolizes the blending of male and female forces. Hindus call the midpoint in a circle the bindu - the spark of masculine life within the cosmic womb.

SUN WHEEL or RING CROSS

A universal symbol found on ancient slabs in Nordic countries, in pre-Columbian America and in Mediterranean countries. Like the swastika and other sun symbols, it represents power and supremacy. It serves as a logo for the Swedish national socialist party, Nordiska Rikspartiets, and for the French Jeune Nation.

SWASTIKA

Ancient occult symbol of the sun and the four winds or directions and their corresponding spirits. Revived by Hitler, today it represents racism and the "white supremacy" of neo-Nazis. Like other occult symbols, it is often placed inside a "circle". Centuries ago it was a "fire and sun symbol occurring initially in Asia and later among the Germanic tribes," according to The Herder Symbol Dictionary. "The cross inscribed in a circle mediates between the square and the circle," emphasizing the "joining of heaven and earth...and "the perfected human being."

THEOSOPHY

To members of the Theosophical Society, as well as to countless non-members, the Theosophical Seal with its motto, "There is no Religion Higher than Truth", is everywhere evidence of the Society's existence. It is a distinguishing badge, representative of the character of the Theosophical Society. More than just a distinguishing mark, the Seal symbolizes the truths of the Ancient Wisdom which the Theosophical Movement was designed to promulgate in the modern world, and something of the mission and high destiny of the Society in the pure transmission of those truths.

TOAD

Linked to witchcraft and other occult practices.

TONGUE (protruding)

Linked to flame, fire, fertility, sexual power and spiritual power. In nations around the world, images of deities or masks with protruding tongues have indicated active and occupying spiritual forces, often a union of masculine and feminine spirits. Such images were vital to pagan rituals invoking spirits. The sexual/spiritual forces represented by gargoyles with protruding tongues which adorned Gothic cathedrals were believed to protect the buildings from other spiritual powers.

TOTEM

Carved, painted representation of power animals or animal-human ancestors. To American Indians in the Northwest, who believe that all of nature has spiritual life, the animals in their totem poles represent the spiritual powers of animal protectors or ancestors.

TRIANGLE

Associated with the number three. Pointing upwards, it symbolizes fire, male power and God. To Christians, it often represents the Trinity. Pointing down, it symbolizes water, female sexuality, goddess religions, and homosexuality.

UNICORN

To many New Agers, it means power, purification, healing, wisdom, self-knowledge, renewal and eternal life. Origin: In the 4th century BC, Greek historian Ctesias told about a wild animal with healing powers and a spiral horn on its forehead. Medieval myths suggested it could only be caught with help from a virgin who would befriend it.

UROBORUS

The "circular" serpent biting its own tail represents eternity and the cycles or "circle of life." Medieval alchemists linked it to the cyclical processes in nature.

WHEEL

A universal symbol of cosmic unity, astrology, "the circle of life," evolution, etc. The pagan sacred circle plus any number of radiating spokes or petals form the wheel - a Wheel of Life to Buddhists, a Medicine Wheel to Native Americans, and a Mandala to Hindus. It symbolizes unity, movement, the sun, the zodiac, reincarnation, and earth's cycles of renewal. Pagans use it in astrology, magic, and many kinds of rituals.

WHEEL OF DHARMA

Buddhist wheel of life and reincarnation.

WISHBONE

Civilizations dating back to the 4th Century (Etruscans, Rome, Britain, America) have held turkey or chicken wishbone contests. Pulling the dry turkey or chicken bone until it snapped ("lucky break"), they believing the winner's wish or dream would come true. Today, many believe that this symbol will "catch" their dreams, bring good luck, and make their wishes come true. As in contemporary witchcraft or magic, the object becomes a channel of "good" energy. Astrology and horoscopes link it to Saggitarius. It might also be confused with the Lambda (looks like a lower case, upside-down "y"), the Greek letter adopted by the International Gay Rights Congress in 1974 as the global symbol of homosexual "pride".

WORLD TRIAD

Originally an oriental symbol, it was "adopted by western Gnostics as an emblem of cosmic creativity, the threefold nature of reality or fate, and the eternally spiraling cycles of time. In Japan it was maga-tama or mitsu tomoe, the world soul. In Bhutan and Tibet, it is still known as the Cosmic Mandal, a sign of the Trimurti." This is also the symbol for U.S. Department of Transportation.

YIN YANG

A Chinese Tao picture of universal harmony and the unity between all opposites: light/dark, male/female, etc. Yin is the dark, passive, negative female principle. Yang is the light, active, positive principle

Syncretism

A [world view](#). The combination of different forms of belief and/or practice. See also [eclecticism](#), and [cafeteria religion](#).

The combining or merging and synthesizing of religions or religious beliefs, practices, and philosophies. This results in new or hybrid religions that are composed of diverse elements of the religions from which they were derived.

[Craig Hawkins, The Modern World of Witchcraft, part 2, glossary Christian Research Journal, Winter/Spring 1990](#)

Pat Holliday, Ph.D.

P.O. Box 56527

Jacksonville, Fla. 32241

904 733 8318

<http://www.patholliday.com>

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- i by Karen Berggren, **Grab your candle and dance!** 808-864-1701, or visit <http://www.firetribehawaii.org/>
- ii <http://www.deceptionbytes.com/PatriciaKing-Ekstasis><http://www.deceptionbytes.com/PatriciaKing-Ekstasis>
- iii Ibid, .. deceptionbytes. Adapted from *Circle of Shaman*, by Karen Berggren (Inner Traditions, 1998).
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- v ibid
- vi <http://en.wikipedia.org/wiki/Shamanism>
- vii Ibid, Berggren....
- viii ibid
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