

The Chronicles of Narnia (pt. 2)

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the below article also comes from Pat Holliday at <http://www.patholliday.com>.

Article Two

The Chronicles of Narnia: The Lion, The Witch, and The Wardrobe

FANTASY? WITCHCRAFT? OR BOTH?

This is the second article written by the author. I did receive a few responses that were furious with me that I would dare to expose C. S. Lewis and Disney film the Chronicles of Narnia. There were those in the Old Testament that killed the true prophets. Of course in the New Testament, they killed Jesus. Paul said it like this, Am I therefore become your enemy, because I tell you the truth?" (Gal. 4:16.) Mrs. Jesse Penn-Lewis wrote, ". . . when the existence of evil spirits is recognized by the heathen, it is generally looked upon the missionary as 'superstition' and ignorance; whereas the ignorance is often on the part of the missionary, who is blinded by the prince of the power of the air to the revelation given in the Scriptures, concerning the satanic powers."

Witches in modern America and who can believe it? The author asked this question in the book Be Free that was written in the seventies. At this time, Christians hardly believed that demons were real, let alone people practicing witchcraft. "All one has to do is keep your eyes on Jesus," many said. Another thing, "We don't want to lift the Devil up or give him any

credit," others would say. Meantime, right before our eyes on of the greatest occult explosions took place.

People that understand Satanism, will realize that you have been lied to by the defenders of this demonic movie of C. S. Lewis - Disney Chronicles of Narnia. You will also realize the enormity of the false statements by many Christian leaders that proclaim this diabolical work will help Christian children to understand Jesus. When contact is made with the supernatural world of imaginary demons the atmosphere will be full of real demons. Some Christians claim that this book is simply "fantasy" and therefore, harmless. Actually Narnia is a magical blatant satanic - witchcraft work. The Church does not need to turn to the un-Biblical concept inherent in the new evangelical notion that a Christian needs to be like the world to win the world for Jesus Christ.

The Apostle Paul warned of this invasion of magic. "For such are false apostles, deceitful workers, transforming themselves into the apostles of Christ. 14/ And no marvel; for Satan himself is transformed into an angel of light. 15/ Therefore it is no great thing if his ministers also be transformed as the ministers of righteousness; whose end shall be according to their works," (2 Cor 11:13-15.)

Narnia is not reality, it is fantasy. The most common defensive themes of Narnia is that it is fantasy and that it does not pose a threat to children who are exposed. Christians say, "because the stories are just fantasy, it will not cause any one to actually go into Witchcraft." This author can tell

you that a person can be spiritually harmed through filling their mind with occult materials. I am a living testimony of becoming demon possessed through simply reading occult books. Thank God, that Jesus found me totally broken and delivered me from the bondage of Satan. I speak from personal experience as well as thirty years in the ministry of setting captives free. The blatant, bold, and bodacious advanced Witchcraft that literally fills this movie is harmful, because it is more a just a story. It is a dangerous pathway into the weird world of pagan gods, alcoholic and drug demons, forest satyrs, a witch and a lion that is being sold to the church as Jesus. This movie could not have been made five years ago. Armies of five thousand and fifteen hundred grotesque images make up the warriors of good and evil. You see, this entire movie concept of "good always triumphing over evil" is nothing more, nor less, than the Satanic concept of White Magic Witchcraft triumphing over Black Magick Witchcraft. These scary forcefully communicated anthropoidal demons will make night visits to exposed Christian children worldwide.

The Scriptures warn, "And the soul that turneth after such as have familiar spirits, and after wizards, to go a whoring after them, I will even set my face against that soul, and will cut him off from among his people. Sanctify yourselves therefore, and be ye holy: for I am the LORD your God" (Lev. 20:6-7.)

MAGICAL PORTAL

Lucy finds the wardrobe covered by a white sheet. When she pulls the sheet

off the wardrobe, she finds the doorway (or portal) that gives access to the witchcraft land of Narnia. The first creature that she meets is a satyr, or a forest god that witches call Pan, the goat god. The half animal of a goat and half man is shown as playful but the human part is unmistakably queer. Thus begins Lucy and her friends into the world of C. S. Lewis' world of witchcraft confusion.

This author wrote in *Be Free* in the seventies: The history of witchcraft is sketchy, since ceremonies and beliefs are only orally communicated.

Witchcraft rituals have been traced to worship of the Greek goddess Artemis, Diana of the Romans, the Egyptian moon goddess, and the fertility goddess of the Canaanite. Modern witches believe in two primary deities: Hecate, the Greek Goddess of ghost, and Pan (Lucifer), the god of the woods and shepherds. Witches insist their Pan, even though horned and cloven-hoofed, is not the same Lucifer condemned in Scriptures.

Pan is the god that Lucy found when she stepped through the wardrobe portal.

This Disney depiction was exactly the Pan god (Lucifer) that I described in the seventies. But this demonic movie is going to be good for our children!

It may surprise you to know this magical portal entrance is also Harry Potter's entrance into the world of witchcraft.

ENTERING THE FANTASY WORLD IN HARRY POTTER

The entire Hogwarts School of Wizardry and Witchcraft takes place in the fantasy world! Therefore, over 90% of each Harry Potter book occurs in the supernatural [demonic] realm! Now can you see how monstrous the false

information repeated Christian leaders have given Christian parents, when they assure them that no contact is made with the supernatural realm! That this demonic movie of C. S. Lewis - Disney Chronicles of Narnia. will teach Christian children about Jesus! Bewitching lies!

J.K. Rowling makes use of a very simple device to describe the portal (open occult supernatural doorway) into which a Witch and Wizard can leave the Muggles (natural person) world of reality, and enter the fantasy world of Witchcraft. Let us turn to the second book of the series, Chamber of Secrets to see how entering the portal into the fantasy world is accomplished.

"Harry had caught the Hogwarts Express the previous year. The tricky part was getting onto platform nine and three quarters, which wasn't visible to the Muggle (natural persons') eye. What you had to do was walk through the solid barrier dividing platforms nine and ten. It didn't hurt, but it had to be done carefully so that none of the Muggles noticed you vanishing."